

Pg. 1

— Matches Revised Recording

$$J = 108$$

Handwritten musical score for Flute and Bassoon, revised March 4, 2021. The score is divided into measures 1 through 21. The Flute part is in treble clef, and the Bassoon part is in bass clef. The key signature is one flat (B-flat). The tempo is marked "Tempo I". The score includes various musical notations such as notes, rests, dynamics (mp, mf, ff, p), and articulation marks (TR, cres, f, p). The score is labeled "J=108" and "REVISÉ MARCH 4, 2021 - Matches Revised Recording".



(♩=92)

SUPER NEW!

Pg. 2

Handwritten musical score for measures 24-26. The score is written on two staves. Measure 24 starts with a treble clef and a key signature of one flat. It contains a triplet of eighth notes marked *fp* and *mf*, followed by a half note marked *cres*. Measure 25 continues the triplet and half note pattern. Measure 26 features a triplet of eighth notes marked *f* and a half note marked *f*. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings.

Handwritten musical score for measures 27-29. The score is written on two staves. Measure 27 starts with a treble clef and a key signature of one flat. It contains a triplet of eighth notes marked *fp* and a half note marked *f*. Measure 28 continues the triplet and half note pattern. Measure 29 features a triplet of eighth notes marked *ff* and a half note marked *f*. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings.

Handwritten musical score for measures 30-32. The score is written on two staves. Measure 30 starts with a treble clef and a key signature of one flat. It contains a triplet of eighth notes marked *cres* and a half note marked *cres*. Measure 31 continues the triplet and half note pattern. Measure 32 features a triplet of eighth notes marked *cres* and a half note marked *cres*. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings.

Handwritten musical score for measures 33-35. The score is written on two staves. Measure 33 starts with a treble clef and a key signature of one flat. It contains a triplet of eighth notes marked *cres* and a half note marked *cres*. Measure 34 continues the triplet and half note pattern. Measure 35 features a triplet of eighth notes marked *ff* and a half note marked *ff*. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings.

Handwritten musical score for measures 36-38. The score is written on two staves. Measure 36 starts with a treble clef and a key signature of one flat. It contains a triplet of eighth notes marked *f* and a half note marked *f*. Measure 37 continues the triplet and half note pattern. Measure 38 features a triplet of eighth notes marked *mf* and a half note marked *mf*. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings.

Handwritten musical score for measures 39-41. The score is written on two staves. Measure 39 starts with a treble clef and a key signature of one flat. It contains a triplet of eighth notes marked *mp* and a half note marked *mp*. Measure 40 continues the triplet and half note pattern. Measure 41 features a triplet of eighth notes marked *mp* and a half note marked *mp*. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings.



(♩ = 60)

Pg. 3

44

cres

47

f

dim

50

p

f

53

mp

f



55

cres

8VA

58

8VA

loco

ff

f

mf

mp

opi: take out slurs in Bn?

(♩ = 60)

65

p

4

3

4

3

4



(♩ = 60)

Pg. 4

71

mp mf

76

Slower mf

81

p mp

88

Slower  $\text{♩} = 46$  Accel

OLD  $\text{♩} = 180$  NEW  $\text{♩} = 90$

p  $\text{♩} = 46$  Accel

93

$\text{♩} = 154$   $\text{♩} = 76$

mp Accel No Accel. mf Accel

mp No Accel. mf TR

100

$\text{♩} = 104$

Accel TR Cres f

Accel TR Cres f

104

f mp mp

f mp mp



Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on two systems of staves. The first system starts at measure 109 and the second system starts at measure 115. The music is in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Handwritten annotations in red ink are present throughout the score.

**System 1 (Measures 109-114):**

- Measure 109:** Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G2 (half). Handwritten: "TREM." above the treble staff.
- Measure 110:** Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G2 (half). Handwritten: "TR L3 ONLY" above the treble staff.
- Measure 111:** Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G2 (half). Handwritten: "mf" below the bass staff.
- Measure 112:** Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G2 (half). Handwritten: "mf" below the bass staff.
- Measure 113:** Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G2 (half). Handwritten: "mf" below the bass staff.
- Measure 114:** Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G2 (half). Handwritten: "mf" below the bass staff.

**System 2 (Measures 115-120):**

- Measure 115:** Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G2 (half). Handwritten: "f" below the bass staff.
- Measure 116:** Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G2 (half). Handwritten: "fmp" below the bass staff.
- Measure 117:** Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G2 (half). Handwritten: "mf" below the bass staff.
- Measure 118:** Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G2 (half). Handwritten: "mf" below the bass staff.
- Measure 119:** Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G2 (half). Handwritten: "mf" below the bass staff.
- Measure 120:** Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G2 (half). Handwritten: "mf" below the bass staff.

Handwritten musical score for piano and bass, measures 121-126. The score includes various musical notations such as notes, rests, and dynamic markings like 'f', 'mp', and 'cres'. It also features performance instructions like 'slap L2+3' and 'TR' (trill).

Handwritten musical score for Flute and B♭ Clarinet. The score is written on three staves. The top staff is for the Flute, the middle staff is for the B♭ Clarinet, and the bottom staff is for the B♭ Clarinet. The key signature is one flat (B♭). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The Flute part starts with a measure marked 'mf' and '6', followed by a measure with a '3' and a '4'. The B♭ Clarinet part starts with a measure marked 'mf' and '3', followed by a measure with a '3' and a '4'. The score includes various musical notations such as notes, rests, and dynamic markings. The Flute part starts with a measure marked 'mf' and '6', followed by a measure with a '3' and a '4'. The B♭ Clarinet part starts with a measure marked 'mf' and '3', followed by a measure with a '3' and a '4'. The score includes various musical notations such as notes, rests, and dynamic markings.



137

8VA TR

8VA

ff

loco

f

dim.

mp

mf

dim.

143

$\text{♩} = 88$

ff

f

Slower

mp

mf

p

p cres

147

mf > p

p

cres

mp

p sempre

(7)

(7)

(7)

151

mf

ten.

f

Slower

ten.

p

mf

p

fine

(p)

(p)

p

mf

p

Dec. 20 '85 Marin Co.  
Rev: Jan 28 '86 NYC

LMA

2nd Revision, March 3, 2021

Mordents:

$\text{♩} \text{ with mordent } = \text{♩} \text{ with trill}$

$\text{♩} \text{ with mordent } = \text{♩} \text{ with trill}$



EARLY MUSIC AT SAINT IGNATIUS' PRESENTS

# BREVE

BREVE

Deborah Booth - recorder, flute  
Morris Newman - recorder, bassoon

GUEST ARTISTS

Maxine Neuman - recorder, viola da gamba, 'cello  
Charles Sherman - harpsichord

Sunday at 4:00 PM

December 21, 1986

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I) Instrumental settings from the Nikolaus Apel Codex (circa 1500)

- Gaspar van Weerbecke, "Respice Virgo Pura"
- Johannes Verbenet
  - Kyrie Sanctus
  - Gloria Pleni
  - Credo Agnus Dei
- Heinrich Isaac "Repletuorum Corda Fidelium"

II) John Hilton (1599-1657) Fantasia #5

Fantasia #6

Thomas Morley (1557-1603) Farewell Disdainful  
See mine own sweet jewel

III) Girolamo Frescobaldi (1583-1643) Toccata No.11 for harpsichord

IV) Vincenzo Ruffo (1508-1587)

1. La Disperata
2. La Danza
3. La Piva
4. La Gamba

(intermission)

V) W.A. Mozart (1756-1791) Sonata for bassoon and cello

Allegro  
Andante  
Rondo

VI) Lee McClure (World premiere of BREVE's 1985 commission)

"Duet for Flute and Bassoon"

VII) G.P. Telemann (1681-1767) Fantasie in G Major for flute

Allegro - Adagio - Vivace - Allegro

VIII) G.P. Telemann, Sonata in d minor for recorder, flute, & continuo

Andante - Vivace - Adagio - Allegro

\*\*\* PLEASE HOLD APPLAUSE UNTIL THE END OF EACH SET \*\*\*

LEE McCLURE, a native of the San Francisco Bay Area and a resident of New York since the early 70's, is a graduate of the Conservatory of Music of Brooklyn College/CUNY. A member of ASCAP and a recipient of several ASCAP Special Awards in recent years, McClure's compositions have been performed by the Old First Orchestra of San Francisco, the National Association of Composers USA, and by the Eclectix! Chamber Orchestra of which he is the founder and director. Earlier this season the Eclectix! performance of McClure's "HIATUS" received favorable press in The New York Times. Along with today's premiere, recent works of his include a ballet, an opera, a choral work, and a premiere for the upcoming April 9th concert of Eclectix!